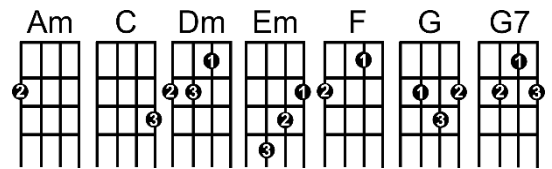


SOMEWHERE ONLY WE KNOW - Rice-Oxley / Chaplin / Hughes 2004

Intro: [C] [Em] [Dm] [G] X2
half beats 8 8 8 8



1. [C] I walked across [Em] an empty land
[Dm] I knew the pathway like the [G] back of my [G7] hand
[C] I felt the earth [Em] beneath my feet
[Dm] Sat by the river and it [G] made me com[G7]plete

Chorus: [Am] Oh simple thing, [Em] where have you gone?
[F] I'm getting old and I need [Dm] something to re[G]ly on
[Am] So tell me when, [Em] you're gonna let me in
[F] I'm getting tired 'n' I need [Dm] somewhere to be[G]gin

2. [C] I came across [Em] a fal...len tree
[Dm] I felt the branches of it [G] looking at [G7] me
[C] Is this the place [Em] we used to love?
[Dm] Is this the place that I've been [G] dreaming [G7] of

Chorus: [Am] Oh simple thing, [Em] where have you gone?
[F] I'm getting old and I need [Dm] something to re[G]ly on
[Am] So tell me when [Em] you're gonna let me in
[F] I'm getting tired 'n' I need [Dm] somewhere to be[G]gin

Bridge: [Am] ...And if you have a [C] minute why don't [G] we go
[Dm] Talk about it [C] somewhere only [G] we know?
[Dm] This could be the [C] end of every[G]thing
[F] So why don't we go [G] somewhere only [C] we know
(quietly) Somewhere only [G] we know (2 bar crescendo)

Chorus: [Am] Oh simple thing, [Em] where have you gone?
[F] I'm getting old and I need [Dm] something to re[G]ly on
[Am] So tell me when [Em] you're gonna let me in
[F] I'm getting tired 'n' I need [Dm] somewhere to be[G]gin

Bridge: [Am] ...And if you have a [C] minute, why don't [G] we go
[Dm] Talk about it [C] somewhere only [G] we know?
[Dm] This could be the [C] end of every[G]thing
[F] So why don't we go [G] so why don't we go [C] (2 bars)
[Dm] This could be the [C] end of every[G]thing
[F] So why don't we go [G] somewhere only [C] we know
(slow down ending) [G] Somewhere only we [C] know
[G] Somewhere only we [C] know